
Changes to legislation: There are currently no known outstanding effects for the
Copyright, Designs and Patents Act 1988, Paragraph 7. (See end of Document for details)

SCHEDULES

SCHEDULE 1

COPYRIGHT: TRANSITIONAL PROVISIONS AND SAVINGS

Modifications etc. (not altering text)

- C1** Sch. 1 applied (with modifications) by [S.I. 1989/1293](#), [art. 4\(4\)\(5\)\(6\)](#)
- C1** Sch. 1 applied (with modifications)(4.5.1993) by [S.I. 1993/942](#), [arts. 2\(3\), 5](#), [Sch. 4](#) (with art. 6)
- C1** Sch. 1 applied (4.5.1993) by [S.I. 1993/942](#), [arts.4, 5](#), [Sch. 4](#) (with art. 6)
- C1** Sch. 1 applied (with modifications) (22.7.1999) by [S.I. 1999/1751](#), [arts. 2\(3\), 3, 4\(3\)-\(5\), 6](#), [Sch. 5](#) (subject to [arts. 5, 7](#)) (as amended (22.4.2003) by [S.I. 2003/774](#), [arts. 2-5](#))
- C1** Sch. 1 extended in part (with modifications) by [The Copyright \(Bermuda\) Order 2003 \(S.I. 2003/1517\)](#), [art. 2](#), [Sch.](#) (the amendment coming into force in accordance with art. 1 of the amending S.I.)
- C1** Sch. 1 extended in part (with modifications) by [The Copyright \(Gibraltar\) Order 2005 \(S.I. 2005/853\)](#), [art. 2](#), [Sch.](#) (the amendment coming into force in accordance with art. 1 of the amending S.I.)

Subsistence of copyright

- 7 (1) No copyright subsists in a film, as such, made before 1st June 1957.
- (2) Where a film made before that date was an original dramatic work within the meaning of the 1911 Act, the new copyright provisions have effect in relation to the film as if it was an original dramatic work within the meaning of Part I.
- (3) The new copyright provisions have effect in relation to photographs forming part of a film made before 1st June 1957 as they have effect in relation to photographs not forming part of a film.

Changes to legislation:

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Paragraph 7.