

**Changes to legislation:** There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Cross Heading: Making communicating, making available, distributing or lending of intermediate copies by authorised bodies. (See end of Document for details)

## SCHEDULES

### SCHEDULE 2

#### RIGHTS IN PERFORMANCES: PERMITTED ACTS

##### Modifications etc. (not altering text)

- C1** Sch. 2 continued (31.10.2003) by virtue of [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), **reg. 33** (with [regs. 31-40](#))

*[<sup>F1</sup>Making [<sup>F2</sup>communicating, making available, distributing or lending] of intermediate copies by authorised bodies*

##### Textual Amendments

- F1** Sch. 2 paras. 3A-3E and cross-headings inserted (1.6.2014) by [The Copyright and Rights in Performances \(Disability\) Regulations 2014 \(S.I. 2014/1384\)](#), [regs. 1\(1\), 3](#)
- F2** Words in Sch. 2 para. 3C heading substituted (11.10.2018) by [The Copyright and Related Rights \(Marrakesh Treaty etc.\) \(Amendment\) Regulations 2018 \(S.I. 2018/995\)](#), [regs. 1\(2\), 14\(2\)](#)

- 3C. (1) An authorised body which is entitled to make an accessible copy of a recording of a performance under paragraph 3B may, without infringing the rights conferred by this Chapter, make a copy of the recording (“an intermediate copy”) if this is necessary in order to make the accessible copy.
- (2) An authorised body which has made an intermediate copy of a recording under this paragraph may [<sup>F3</sup>communicate, make available, distribute or lend it on a non-profit basis] it to another authorised body which is entitled to make accessible copies of the recording under paragraph 3B for the purposes of enabling that other body to make accessible copies of the recording.
- (3) The rights conferred by this Chapter are infringed by the transfer of an intermediate copy made under this paragraph to a person other than another authorised body as permitted by sub-paragraph (2), except where the transfer is authorised by the rights owner.

<sup>F4</sup>(4) . . . . .]

##### Textual Amendments

- F3** Words in Sch. 2 para. 3C(2) substituted (11.10.2018) by [The Copyright and Related Rights \(Marrakesh Treaty etc.\) \(Amendment\) Regulations 2018 \(S.I. 2018/995\)](#), [regs. 1\(2\), 14\(3\)](#)
- F4** Sch. 2 para. 3C(4) omitted (11.10.2018) by virtue of [The Copyright and Related Rights \(Marrakesh Treaty etc.\) \(Amendment\) Regulations 2018 \(S.I. 2018/995\)](#), [regs. 1\(2\), 14\(4\)](#)

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