
STATUTORY INSTRUMENTS

2013 No. 1782

**COPYRIGHT
RIGHTS IN PERFORMANCES**

The Copyright and Duration of Rights
in Performances Regulations 2013

Made - - - - 17th July 2013

Laid before Parliament 18th July 2013

Coming into force 1st November 2013

THE COPYRIGHT AND DURATION OF RIGHTS
IN PERFORMANCES REGULATIONS 2013

PART 1

Introductory Provisions

1. Citation and commencement
2. Interpretation
3. Scheme of the Regulations

PART 2

Amendments to the Copyright, Designs and Patents Act 1988

Copyright

4. Works of Co-authorship
5. Duration of copyright in literary, dramatic, musical or artistic works
6. Duration of copyright in sound recordings

Rights in Performances

7. Right to equitable remuneration for exploitation of sound recording
8. Duration of rights in sound recordings

Status: This is the original version (as it was originally made). This item of legislation is currently only available in its original format.

9. Rights in relation to an assignment of performers' property rights in a sound recording
10. Performers' non-property rights

PART 3

Savings, transitional and review provisions

Introductory

11. Introductory

Copyright

12. Copyright: interpretation
13. Duration of copyright: general saving
14. Duration of copyright: application of new provisions
15. Extended and revived copyright
16. Ownership of extended copyright
17. Ownership of revived copyright in works of co-authorship
18. Prospective ownership of extended or revived copyright
19. Extended copyright: existing licences, agreements, &c.
20. Revived copyright: exercise of moral rights
21. Revived copyright: saving for acts of exploitation when work in public domain, &c.

Rights in performances

22. Rights in performances: interpretation
 23. Rights in performances: application of new provisions
 24. Extended performance rights
 25. Entitlement to extended performance rights and new rights
 26. Extended performance rights: existing consents, agreements, &c.
 27. Review
- Signature
Explanatory Note