



Patronage (Benefices) Measure 1986

1986 No. 3

PART I

REGISTRATION AND TRANSFER OF RIGHTS OF PATRONAGE

4 Rectification of register.

- (1) The registrar of a diocese may rectify an entry in the register of patrons in any case—
- (a) where all the persons interested agree to the rectification of the entry; or
 - (b) where the registrar decides that the entry should be rectified—
 - (i) because a person is, or is not, entitled to be registered as patron of a benefice, or
 - (ii) because information registered as to the exercise of a right of presentation to a benefice is incorrect,and, in either case, no appeal against the registrar's decision has been brought within the period specified in paragraph 8 of Schedule 1 to this Measure or the appeal has been dismissed; or
 - (c) where any rectification of the entry is required by reason of a decision of the chancellor of the diocese under that Schedule.
- (2) Where in the case of an entry in the register relating to any benefice—
- (a) the entry has been adverse to the claim of any person for a period of more than thirty years, or
 - (b) if the period of thirty years from the end of the registration period has not expired, the benefice has been held adversely to the claim of any person for a period of more than thirty years,
- then, notwithstanding anything in subsection (1) above or in paragraph 5 of Schedule 1 to this Measure, no rectification of that entry may be made in favour of that person unless all the persons interested agree to that rectification.
- (3) Section 25 of the ^{M1}Limitation Act 1980 (time limits for actions to enforce advowsons) shall cease to have effect at the end of the registration period.

Changes to legislation: *There are currently no known outstanding effects for the Patronage (Benefices) Measure 1986, Section 4. (See end of Document for details)*

.....
Marginal Citations

M1 [1980 c. 58.](#)

Changes to legislation:

There are currently no known outstanding effects for the Patronage (Benefices) Measure 1986, Section 4.