



ANNO QUADRAGESIMO QUINTO

GEORGI II III. REGIS.

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*Cap. 24.*

An Act to enable *Robert Bowyer* of *Pall Mall*, in the City of *Westminster*, Esquire, to dispose of his Collection of Paintings, Drawings, and Engravings, together with several Copies of certain Books therein mentioned, by way of Chance.

[11th April 1805.]

WHEREAS *Robert Bowyer*, of *Pall Mall*, in the City of *Westminster*, Esquire, during the Peace of the Year One thousand seven hundred and eighty-three, amidst the Publication of other Works of Art in which he was then engaged, conceived a Plan for promoting and bringing to Perfection the Arts of Painting and Engraving in this Country; and not doubting to receive Assistance from various Sources in the Prosecution of it, did, in order to the maturing thereof, resolve to publish some splendid Work in which the most perfect Specimens of Engraving from Paintings by Artists of this Country should be exhibited, and which might eventually prove a National Concern and Honour: And whereas, in further pursuance of this laudable Design, the said *Robert Bowyer* has, at a very considerable Expence during several Years past, formed a most valuable Collection of Paintings, Drawings, and Engravings, by Artists of this Country, which has been for several Years publicly exhibited in *Pall Mall* under the Name of *The Historic Gallery*; and the said *Robert Bowyer* has, besides various other Works, proceeded to publish, and hath nearly completed, a most splendid Edition of *Hume's History of England*, ornamented with Engravings from

[Loc. & Per.]

5 X

Pictures

Power to sell  
the Collection  
of Paintings,  
&c. by way  
of Chance.

Pictures by *British* Artists, and has thereby greatly encouraged the Arts of Painting and Engraving, and materially contributed to securing to this Country a Superiority in those Arts over all other Nations: And whereas the Sources of Assistance upon which the said *Robert Bowyer* depended having in a great Measure failed, it is become necessary for him to dispose of his said Collection of Paintings, Drawings, and Engravings, and of the Copies of the said Edition of *Hume's History of England*, now remaining upon his Hands unfold: And whereas the same cannot be disposed of by the common Mode of Sale but at a very great Loss, and unless some Encouragement under the Sanction of Parliament be given to the said *Robert Bowyer* to enable him to dispose of the same to the best Advantage, his Endeavours to promote the Arts of Painting and Engraving will prove highly injurious and detrimental to himself: In order therefore that the said *Robert Bowyer* may be enabled to dispose of his said Collection of Paintings, Drawings, and Engravings, and also of the unfold Copies of the said Edition of *Hume's History of England*, to the best Advantage, May it please Your Majesty (at the humble Petition of the said *Robert Bowyer*) that it may be enacted; and be it enacted by the King's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority of the same, That it shall be lawful for the said *Robert Bowyer*, his Executors, Administrators, or Assigns, and he and they is and are hereby authorized and empowered to sell and dispose of the said Collection of Paintings, Drawings, and Engravings, and the several Pieces composing the same, together with the said Copies of *Hume's History of England* yet unfold, by way of Chance, without being liable or subject to any Penalty or Forfeiture imposed by any Act or Acts of Parliament against any Sale or Sales by way of Lottery, or by Lots, Tickets, Numbers, or Figures, or upon any Person or Persons for opening, setting up, exercising or keeping an Office, without Licence, for buying, selling, or disposing of, or otherwise dealing in Tickets by way of Lottery; and that such Sale or Sales so to be made by the said *Robert Bowyer*, his Executors, Administrators, or Assigns, of the said Collection, and of the several Pieces composing the same, and the said Copies yet unfold, subject only to the Terms, Provisoes, and Restrictions, hereinafter mentioned, shall be good and valid, any Law or Statute to the contrary notwithstanding.

Limiting the  
Sum to be  
raised, the  
the Number  
and Price of  
the Tickets,  
which are to  
be signed by  
one or more of  
the Trustees.

II. Provided always, and be it further enacted, That the Money to be raised by the said *Robert Bowyer*, his Executors, Administrators, or Assigns, by way of Lottery, shall not exceed the Sum of Sixty-nine thousand three hundred Pounds, upon the Sale of the Whole of his said Collection, and the said Copies yet unfold, mentioned and referred to in the Schedule hereunto annexed; and that the Number of Tickets shall not exceed in the Whole Twenty-two thousand, to be numbered from One to Twenty-two thousand both inclusive; and no Ticket in the said Lottery shall be sold at a less Value than Three Guineas; and that each of said Tickets shall be signed by One or more of the Trustees herein-after named.

Notice to be  
given in the  
Gazette of  
the Intention  
to sell, and a

III. Provided also, and be it further enacted, That the said *Robert Bowyer*, his Executors, Administrators, or Assigns, shall, within Forty-two Days after the passing of this Act, and before he or they shall sell, dispose

dispose of, or deliver any Ticket, Number, or Figure, under or in pursuance of this Act, give notice in *The London Gazette* of his or their Intention to sell and dispose of the said Collection of Paintings, Drawings, and Engravings, and the several Pieces composing the same, and the said Copies of *Hume's History of England* yet unfold, under and in pursuance of the Terms, Proviso's, and Restrictions herein contained; and shall also publish, in Two or more of the *London Daily Newspapers*, a List of the specifick Matters to be allotted as Prizes to the Holders of each of the fortunate Tickets, to be ascertained in Manner herein after mentioned.

List of the Prizes to be published.

IV. Provided also, and be it further enacted, That immediately upon such Notice being given in *The London Gazette* as aforesaid under and in pursuance of this Act, the absolute Right and Property of the said *Robert Bowyer*, his Executors, Administrators, and Assigns, in and over the said Collection of Paintings, Drawings, and Engravings, and the several Pieces composing the same, and the said Copies of *Hume's History of England* yet unfold, shall become and be pledged with and vested in *George Chamberlaine of Devonshire Place*, in the Parish of *Saint Mary-le-bone*, in the said County of *Middlesex*, Esquire; *Thomas Philip Hampson of Cumberland Place*, in the said Parish of *Saint Mary-le-bone*, Esquire; and *Richard White of Essex Street* in the Parish of *Saint Clement Danes* in the said County of *Middlesex*, Gentleman, their Executors and Administrators, in Trust nevertheless for the said *Robert Bowyer*, his Executors, Administrators, and Assigns, till the Determination of the Chances by the Drawing of the said Lottery; and from and immediately after the Drawing of the said Lottery, in Trust for the respective Holders of the fortunate Tickets as to the Prizes allotted to each of such Tickets respectively; and as to the Articles to be delivered as herein-after mentioned to the Holders of the unsuccessful Tickets, in Trust, for the Holders of such unsuccessful Tickets respectively; and the same Collection, and every Piece composing the same, and the said Copies yet unfold, and every of them, shall be freed and absolutely acquitted and discharged by the said *Robert Bowyer*, his Executors and Administrators, of, from, and against all Assignments, Sales, Judgements, Executions, Titles, Charges, Debts, and Incumbrances whatsoever; and shall become the Property of, and be delivered and assigned to the Bearers of each of the said Tickets respectively (Accidents by Fire only excepted).

The Collection, &c. vested in Trustees.

V. And whereas certain Articles and Things composing the Prizes mentioned in the Schedule hereunto annexed are not yet completed and finished; be it therefore enacted, That all the Monies arising from the Sale of such Tickets shall be paid to and vested in the said *George Chamberlaine*, *Thomas Philip Hampson*, and *Richard White*, or any Two of them, and shall be by them, or any Two of them, paid into the Bank of *England*, there to remain in their Names until the said several Articles and Things shall be fully completed and finished, and a Certificate thereof published in *The London Gazette* in Manner herein-after directed, and until such Articles and Things when so completed and finished shall be delivered to the said Trustees, or any Two of them: Provided always, that in case such Articles and Things shall not be completed and finished and delivered to the said Trustees, or any Two of them, Fifty Days prior to the Drawing of the Lottery whereby the several Articles and Things

For enabling the Trustees to receive and pay the Money arising from the Sale of Tickets into the Bank of *England*, to be disposed of on certain Conditions.

composing the Prizes mentioned in the said Schedule are to be finally disposed of, then and in every such Case the said Trustees shall and they are hereby required to repay the Sum of Three Guineas for each of the Tickets issued in pursuance of this Act to the several Holders thereof, upon Demand, and upon his, her, or their producing and delivering up or tendering such Ticket or Tickets; any Thing herein contained to the contrary thereof in anywise notwithstanding.

For appoint-  
ing certain  
Persons to  
certify the  
Completion of  
the Articles  
composing the  
Prizes.

VI. Provided always, and be it enacted, That the several Articles and Things composing the Prizes mentioned in the said Schedule so remaining incomplete and unfinished shall not be deemed complete or finished save and except such Articles and Things shall, in the Judgement of the Right Honourable *John Lord Sheffield*, Sir *Henry Charles Englefield* Baronet, of *Tylney Street, May Fair*, in the County of *Middlesex*, and *William Smith*, of *Park Street* in the City of *Westminster*, Esquire, or any Two of them, have been completed and finished with as much Art and Skill as and in all Respects equal in Point of Execution to such Parts thereof as are now already completed and finished, nor until they or any Two of them shall have published, or caused to be published, a Certificate thereof under their Hands in *The London Gazette*, specifying the several Articles and Things so submitted to them, or any Two of them; which Certificate they, or any Two of them, are hereby required to publish, or cause to be published, when and so soon as such Articles and Things shall, in the Judgement of the said *John Lord Sheffield*, Sir *Henry Charles Englefield*, and *William Smith*, or any Two of them, be completed and finished in Manner aforesaid.

For nominat-  
ing other Per-  
sons in Case  
of Death to  
certify the  
Completion of  
the Articles  
composing the  
Prizes.

VII. Provided also, and be it enacted, That in case any One or more of them the said *John Lord Sheffield*, Sir *Henry Charles Englefield*, and *William Smith*, or any other Person or Persons to be elected as herein-after mentioned in their Room or Stead, shall die before such Certificate shall have been given as aforesaid, then and in every such Case, the Survivors or Survivor of them shall, and they and he are and is hereby required from Time to Time to elect, nominate and appoint, by Writing under their or his Hands or Hand, One other Person or Persons in the Room or Stead of the Person or Persons so dying; and the Person or Persons so elected, nominated, or appointed as aforesaid shall have the like Powers and Authorities as if he or they had been nominated in and by this Act.

Empowering  
the Trustees,  
after the  
Work is com-  
pleted, to  
proceed in the  
Execution of  
the Act.

VIII. And be it further enacted, That when and as soon as such Certificate shall have been published in Manner aforesaid, all the Articles and Things mentioned in such Certificate shall be delivered to and deposited with the said Trustees or any Two of them, who shall thereupon, within Ten Days after the Receipt thereof, give Notice in *The London Gazette* that such Articles and Things having been completed and finished in Manner by this Act directed, have been delivered to and deposited with them; and upon such Notice being given, and the Whole of the 1<sup>st</sup> Edition of *Ham's History of England* and the several Articles and Things composing the said Prizes, being to fully completed and finished, and delivered to and deposited with the said Trustees, or any Two of them, the said Trustees, or any Two of them, shall and they are hereby required

to pay the Monies so received and paid by them into the Bank of *England* to the said *Robert Bowyer*, his Executors, Administrators, or Assigns.

IX. And whereas the said *Robert Bowyer* has laid out and expended very considerable Sums of Money in engraving the Copper Plates requisite to complete the said Edition of *Hume's History of England*; and he is desirous that the Value of the Prints from the said Copper Plates engraved for the said History shall be as much as possible enhanced to the several Persons who, as Holders of fortunate Tickets, shall after the Drawing of the said Lottery be entitled to the said Prints; be it therefore further enacted, That immediately on such Notice being given in *The London Gazette* as last aforesaid under and in pursuance of this Act, the absolute Right and Property of the said *Robert Bowyer*, his Executors, Administrators, and Assigns, in and over all the said Copper Plates, shall become vested in the said *George Chamberlaine*, *Thomas Philip Hampson*, and *Richard White*, their Executors and Administrators, in Trust nevertheless for the said *Robert Bowyer*, his Executors, Administrators, and Assigns, till the Determination of the Chances by the Drawing of the said Lottery; and upon further Trust, that within One Month after the Drawing of the said Lottery, they the said Trustees do and shall, and they are hereby authorized and required to break and destroy, or cause to be broken and destroyed, all and singular the same Copper Plates.

The Copper-plates engraved for the History of *England* are to be destroyed within One Month after the Drawing of the Lottery.

X. And be it further enacted, That, for the Purpose of further enhancing the Value of the Prints from the said Copper Plates engraved for the said *History of England*, it shall not be lawful for any Person or Persons who may become possessed of any of the Paintings or Drawings in the said Collection, to engrave, etch, work, or copy the same for Sale, or cause or suffer or permit the same to be engraved, etched, worked, or copied, or cause or permit any Drawing to be made of any such Painting for the Purpose of making or having made, or permitting to be made, any Engraving or Etching therefrom, within such respective Periods of Time as he the said *Robert Bowyer* is by Law now entitled to the Copy-right of, in, and to the same Works respectively; and that all Powers, Provisions, Clauses, Penalties, and Forfeitures contained in the several Acts made and now in force for securing the Property of Prints to Inventors and Engravers, shall be and remain in full Force as to any Persons offending against such Acts, as fully and effectually as if this Act had not been made; and that the said *Robert Bowyer*, his Executors, Administrators, and Assigns, in any Action, Suit, or Proceeding whatsoever, that may be commenced, instituted, or had for the enforcing any of the Provisions of the said Acts, or any of them, against any Person who shall have offended therein, shall be deemed and taken to be the Proprietor or Proprietors of such Painting or Paintings, Drawing or Drawings, Copper Plate or Copper Plates, as aforesaid, for the Purpose of recovering any such Penalties or Forfeitures, or of enforcing any of the Provisions of the said several Acts, or any of them.

Persons who may become possessed of any of the Paintings or Drawings not to engrave or copy the same for Sale.

XI. Provided always, and be it further enacted, That the said Collection of Paintings, Drawings, and Engravings, together with the said Copies of *Hume's History of England* yet unsold, shall be divided and allotted according to the Schedule to this Act annexed; and that the One thousand four hundred and fifty-one Prizes therein mentioned, shall be determined by the

That the Collection, &c. shall be divided into 1451 Prizes, and determined by the drawing of any State Lottery that may

Consist of  
22,000 or  
more Tickets,  
drawn be-  
tween 1st Aug.  
1805, and  
1st Dec. 1806.

Drawing of any State Lottery that shall consist of Twenty-two thousand Tickets or upwards, and that shall be drawn in *London* between the First Day of *August* One thousand eight hundred and five, and the First Day of *December* One thousand eight hundred and six, in pursuance of any Act or Acts of Parliament that may hereafter be passed for that Purpose, in any such shall be passed; and if more than One such Lottery shall be appointed by any such Act or Acts to be drawn within such Period, then by such of the said Lotteries as shall be chosen by the said *Robert Boveyer*, his Executors or Administrators, and notified in the *London Gazette* forty-two Days before the Drawing of such Lottery; and that the First One thousand four hundred and fifty-one Numbers that shall be drawn in such State Lottery, be they either Blank or Prize, the Numbers whereof shall respectively correspond with any Numbers of the Tickets of the Lottery authorized by this Act, shall respectively be, and they are hereby declared to be the Prizes, in the Order in which the said Collection of Paintings, Drawings, and Engravings, and the said several Pieces composing the same, and the said Copies of *Hume's History of England* yet unfold, are divided and allotted in the Schedule to this Act annexed; and the several Holders of the Twenty thousand five hundred and forty-nine unsuccessful Tickets shall be entitled to and receive Engravings aggregately of the estimated Value of Three Guineas for each and every Ticket in the said intended Lottery remaining after the Drawing of the said First One thousand four hundred and fifty-one Tickets, according to and in the Manner prescribed in and by the said Schedule.

Power for  
appointing  
new Trustees.

XII. Provided also, and be it further enacted, That in case any One or more of them the said *George Chamberlaine*, *Thomas Philip Hampson*, and *Richard White*, or other of the Trustees to be elected as herein-after mentioned, shall happen to die before the Trusts hereby reposed in them shall have been performed, that thereupon the Survivors or Survivor of them shall and they and he are and is hereby required, from Time to Time, to elect, nominate, or appoint, by Writing under their respective Hands, One other Person in the Stead of the Person so dying, for the Purpose of carrying this Act into Execution; and the Person or Persons so elected, nominated, or appointed as aforesaid, shall, together with the surviving Trustee or Trustees, have the like Powers, Rights, Interests, and Authorities, as are vested in the Persons so named Trustees by this Act.

Declaring the  
Act publick.

XIII. And be it further enacted, That this Act shall be deemed and taken to be a publick Act, and shall be judicially taken Notice of as such by all Judges, Justices, and others, without being specially pleaded.

## SCHEDULE to which this Act refers.

The Collection of Paintings, Drawings, and Engravings, together with the unfold Copies of Hume's History of England, comprised in this Act, are allotted and divided into One thousand four hundred and fifty-one Prizes, together with Engravings of the estimated Value of Three Guineas for each of the Twenty-thousand five hundred and forty-nine unsuccessful Tickets, as follows :

## PRIZES.

*For the First-drawn Ticket, of the estimated Value of Ten thousand Pounds.*

The Whole of the Pictures painted by all the First Artists, for the splendid National Work of the History of England, and which are as follows :

SUBJECTS OF THE PICTURES.	Artists Names.
Great Fire of London, - - - - - Framed.	Loutherbourg
Defeat of the Spanish Armada, - - - - - ditto.	Ditto
William the First receiving the Crown, - - - - - ditto.	West
Prince John's Submission to his Brother, - - - - - ditto.	Ditto
Battle between Richard Cœur de Lion and Saladin, in } ditto.	Loutherbourg
Palestine, - - - - - }	
Death of Prince Arthur, - - - - - ditto.	Hamilton
Lady Jane Gray declining the Crown, - - - - - ditto.	Smirke
Alfred before Pope Leo, - - - - - ditto.	Westall
Death of Becket, - - - - - - - - -	Opie
Edwy and Elgiva, - - - - - - - - -	Hamilton
St. Augustine preaching to Ethelbert, - - - - - ditto.	Tresham
Charles I. taking Leave of his Children, - - - - - ditto.	Stothard
Alfred in the House of the Neatherd, - - - - - - - - -	Wheatley
Mary's Escape from Lochleven Castle, - - - - - ditto.	Smirke
Duke of York, Brother to Edward V. resigned by the Queen, ditto.	Opie
Takenham visiting Lady Jane Gray in Prison, - - - - - - - - -	Northcote
Mary Queen of Scots previous to her Execution, - - - - -	Opie
Vortigern and Rowena, - - - - - - - - -	Hamilton
Boadicea haranguing the Britons, - - - - - ditto.	Opie
Death of Sir Philip Sidney, - - - - - - - - -	Rigaud
Death of Richard the Second, - - - - - - - - -	Wheatley
Mary, Queen of James, quitting the Kingdom - - - - -	Opie
Jean of Arc declaring her Mission, - - - - - ditto.	Ditto
Holy Maid of Kent, - - - - - - - - -	Tresham
Surrender of Calais, - - - - - - - - - ditto.	Smirke
Elizabeth appointing her Successor, - - - - - ditto.	Ditto

SUBJECTS OF THE PICTURES.	Artists Names.
Coronation of Henry the Sixth, - - - - -	Framed. Opie
Martyrdom of Cranmer, - - - - -	ditto. Smirke
Earl of Sandwich refusing to quit his Ship, - - - - -	ditto. Ditto
Alfred liberating the Family of Hastings, - - - - -	Singleton
Margaret and the Robber, - - - - -	ditto. { Smirke and Hodges
Wat Tyler, - - - - -	Rigaud
Death of Archbishop Sharp, - - - - -	ditto. Opie
Baliol surrendering the Crown to Edward, - - - - -	ditto. Ditto
King of France at Becket's Tomb, - - - - -	M. Cosway
Charles II. in Boscobel Forest, - - - - -	ditto. { Smirke and Farrington
Lady Elizabeth Gray and Edward the Fourth, - - - - -	Opie
The Death of Prince William, &c. - - - - -	Rigaud
Death of Cardinal Beaufort, - - - - -	Fufeli
Conference between Wallace and Bruce, - - - - -	Artaud
The Death of Prince Edward, - - - - -	Graham
The Seizing of Mortimer, - - - - -	Opie
The Druids, - - - - -	Hodges
<i>The Size of the foregoing Pictures is about Six Feet by Five; some few of them Seven Feet by Six.</i>	
<i>The Twenty-eight following Pictures are painted of a Cabinet Size, being from about Twenty-one Inches by Eighteen to Fourteen by Eleven Inches.</i>	
Archbishop Cranmer and Edward VI. - - - - -	Smirke
Earl Warrenne justifying his Titles to his Estates, - - - - -	Tresham
Resolute Conduct of the Earl of Warwick, - - - - -	Ditto
Death of Cardinal Wolsey, - - - - -	Smirke
Lord William Russell's last Interview with his Family, - - - - -	Ditto
Oliver Cromwell and his Daughter, - - - - -	Tresham
Trial of the Marriage of Henry the Eighth, - - - - -	Smirke
Emigration of Oliver Cromwell prevented, - - - - -	Tresham
Treachery of Colonel Kirk, - - - - -	Smirke
The Bishops before the Privy Council, - - - - -	Ditto
Mary Queen of Scots reproved by Knox, - - - - -	Ditto
Charles I. imprisoned in Carisbrook Castle, - - - - -	Ditto
Sir Thomas Wyndham and Sons, - - - - -	Ditto
Oliver Cromwell suppressing the Mutiny, - - - - -	Ditto
Duke of Monmouth taken Prisoner, - - - - -	Ditto
Charles I. taken by Colonel Joyce, - - - - -	Ditto
Charles II. receiving the Duchesse of Orleans at Dover, - - - - -	Stothard
The Condemnation of Anne Boleyn, - - - - -	Smirke
Landing of William III. at Torbay, - - - - -	Stothard
Queen Elizabeth at Tilbury, - - - - -	Ditto
Essex with Queen Elizabeth, - - - - -	Smirke
Conference between Charles II. and Sir William Temple, - - - - -	Stothard
Stanley impeached in the Privy Council before Henry VII. - - - - -	Smirke
Henry VII. consulting Empson and Dudley, - - - - -	Ditto
Henry VIII. and Catharine Parr, - - - - -	Ditto
Cromwell dissolving the Long Parliament, - - - - -	Stothard
Canute reproving the Flattery of his Courtiers, - - - - -	Smirke
The Treachery of Elfrida, - - - - -	Ditto



The Whole of the Drawings, Small Pictures, Sketches, &c. &c. &c. for Vignettes, Headpieces, and other Ornaments for the History of England, by Louthembourg, Smirke, Stothard, Tretham, Hearne, Burney, Ryley, &c.

Four complete Sets of the Work of the History of England.

Four complete Sets of ditto, the Plates on India Paper.

Four complete Sets of the Engravings which have been executed for the above Work.

Four complete Sets of the Historical Engravings for the above Work.

Four complete Sets of the Etchings of the Historical Plates of the above Work.

Four complete Sets of Views in Egypt, Palestine, and other Parts of the Ottoman Empire.

One large Picture, of the Battle of the Nile, painted by Richard Smirke Esquire, from a Design by Anderson, Marine Painter; framed.

*For the Second to the Three hundred and first drawn Ticket, both inclusive:*

Three hundred Prizes. Each Prize to consist of a complete Set of the History of England, in Seventy Numbers; the Text by Hume; printed in the most splendid Style by Bensley; and ornamented with near Two hundred Engravings, by the First Artists in this Country.

*For the Three hundred and second to the Eight hundred and first drawn Ticket, both inclusive,*

Five hundred Prizes. Each Prize to consist of a complete Set of the Engravings, being near Two hundred in Number, and which form the entire Embellishments to the splendid Work of the History of England above-mentioned; and consist of Seventy Historical Subjects, together with Naval Engagements, Medals, Coins, Antiquities, near Three hundred Portraits of distinguished Characters in the English History, and a great Variety of other Embellishments.

*For the Eight hundred and second to the Nine hundred and fifty-first drawn Ticket, both inclusive.*

One hundred and fifty Prizes. Each of these Prizes to consist of a complete Set of the Historical Engravings belonging to the above Work, being Seventy in Number.

*For the Nine hundred and fifty-second to the Twelve hundred and fifty-first drawn Ticket, both inclusive.*

Three hundred Prizes. Each of these Prizes to consist of a Series of Four Engravings, Twenty-nine Inches high by Seventeen Inches wide, to commemorate the Four great Naval Victories of the late War; and containing near One hundred Portraits of the Admirals and Captains who were engaged in those National Achievements. The Work is

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done

done up in Boards, with a History of each Action, printed by Bensley, in his best Manner, on large Colombier Paper, the same Size as the Engravings. The emblematic Designs are by R. Smirke, Esq. R. A. and the Plates are engraved by Bartolozzi, Bromley, Landseer, Parker, Ryder, &c. &c.

*For the Twelve hundred and fifty-second to the Fourteen hundred and fifty-first drawn Ticket, both inclusive.*

Two hundred Prizes. Each of these Prizes to consist of a complete Copy of a magnificent and interesting Work, just finished of Views in Egypt, Palestine, and other Parts of the Ottoman Empire, from the celebrated Collection of Drawings in the Possession of Sir Robert Ainslie Baronet. Each Copy of this Work will be delivered done up in Boards, making Two Volumes in Folio, containing Ninety-six Views, beautifully coloured to imitate the original Drawings; and an historical and descriptive Account of the Country from whence the Drawings were taken; printed by Bensley, on Whatman's Super-royal Wove Paper.

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1451 Prizes.

#### UNSUCCESSFUL TICKETS.

<p>20,549</p> <hr/> <p>22,000</p> <hr/>	<p>Tickets, which, if not drawn either of the One thousand four hundred and fifty-one Prizes, will entitle the Holders to Engravings, to be selected out of the Collection of the said Robert Bowyer, and formed into Sets of the estimated Value of Three Guineas each, by the Trustees of the Act; which Sets shall be respectively numbered, prior to the Drawing of the Lottery, in Progression from the Number One thousand four hundred and fifty-two to the Number Twenty-two thousand, both inclusive, and the Sets to be appropriated to the respective Holders of the Twenty thousand five hundred and forty-nine Tickets shall be determined by allotting to the Holder of the Ticket which shall be drawn the One thousand four hundred and fifty-second, in case the Number of such Ticket shall correspond with any Number of the Tickets of the Lottery authorized by this Act, the Set numbered One thousand four hundred and fifty-two, and to the Holder of the Ticket which shall be drawn the One thousand four hundred and fifty-third, (if the Number of such Ticket shall correspond as aforesaid), the Set numbered One thousand four hundred and fifty-three, and so on to the last drawn of the Twenty-two thousand Tickets.</p>
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LONDON: Printed by GEORGE EYRE and ANDREW STRAHAN, Printers to the King's most Excellent Majesty. 1805.