

Changes to legislation: There are currently no known outstanding effects for the Theatres Act 1968, Cross Heading: Variation of terms of licence. (See end of Document for details)

SCHEDULES

SCHEDULE 1

PROVISIONS WITH RESPECT TO LICENCES

Modifications etc. (not altering text)

C1 Sch. 1 applied (with modifications) (17.12.1996) by [1996 c. ix, ss. 1\(1\), 22](#)

[^{F1} Variation of terms of licence

Textual Amendments

F1 Sch. 1 repealed (S.) (27.1.2021) by [Air Weapons and Licensing \(Scotland\) Act 2015 \(asp 10\), ss. 74\(6\), 88\(2\); S.S.I. 2019/99, art. 2\(2\)](#) (with art. 3)

7 ^{F2} (1) The holder of a licence under this Act in respect of any premises may at any time apply to the licensing authority for such variations of the terms, conditions or restrictions on or subject to which the licence is held as may be specified in the application; and, subject to section 14 of this Act, on any such application the licensing authority may (subject to section 1(2) of this Act) make such variations (whether specified in the application or not) in any of those terms, conditions or restrictions as they think appropriate, or may refuse the application.

^{F3} (2) The person making an application for such a variation of licence shall, on making the application, pay to the licensing authority such reasonable fee as the licensing authority may determine.]

Textual Amendments

F2 In Sch. 1 para. 7: "(1)" inserted (with application in respective London boroughs as from the day appointed in relation to the borough as mentioned in ss. 3(1), 21(1)) by [London Local Authorities Act 1991 \(c. xiii\), s. 21\(1\)\(5\)\(a\)](#).

F3 Sch. 1 para. 7(2) inserted (with application in respective London boroughs as from the day appointed in relation to the borough as mentioned in ss. 3(1), 21(1)) by [London Local Authorities Act 1991 \(c. xiii\), s. 21\(1\)\(5\)\(b\)](#).

Changes to legislation:

There are currently no known outstanding effects for the Theatres Act 1968, Cross Heading:
Variation of terms of licence.