

SCHEDULES

SCHEDULE 1

COPYRIGHT: TRANSITIONAL PROVISIONS AND SAVINGS

First ownership of copyright

- 11 (1) The question who was first owner of copyright in an existing work shall be determined in accordance with the law in force at the time the work was made.
- (2) Where before commencement a person commissioned the making of a work in circumstances falling within—
- (a) section 4(3) of the 1956 Act or paragraph (a) of the proviso to section 5(1) of the 1911 Act (photographs, portraits and engravings), or
 - (b) the proviso to section 12(4) of the 1956 Act (sound recordings),
- those provisions apply to determine first ownership of copyright in any work made in pursuance of the commission after commencement.