

## SCHEDULES

### SCHEDULE 1

#### COPYRIGHT: TRANSITIONAL PROVISIONS AND SAVINGS

##### *Introductory*

- 1 (1) In this Schedule—
  - “the 1911 Act” means the Copyright Act 1911,
  - “the 1956 Act” means the Copyright Act 1956, and
  - “the new copyright provisions” means the provisions of this Act relating to copyright, that is, Part I (including this Schedule) and Schedules 3, 7 and 8 so far as they make amendments or repeals consequential on the provisions of Part I.
- (2) References in this Schedule to “commencement”, without more, are to the date on which the new copyright provisions come into force.
- (3) References in this Schedule to “existing works” are to works made before commencement; and for this purpose a work of which the making extended over a period shall be taken to have been made when its making was completed.
- 2 (1) In relation to the 1956 Act, references in this Schedule to a work include any work or other subject-matter within the meaning of that Act.
- (2) In relation to the 1911 Act—
  - (a) references in this Schedule to copyright include the right conferred by section 24 of that Act in substitution for a right subsisting immediately before the commencement of that Act;
  - (b) references in this Schedule to copyright in a sound recording are to the copyright under that Act in records embodying the recording; and
  - (c) references in this Schedule to copyright in a film are to any copyright under that Act in the film (so far as it constituted a dramatic work for the purposes of that Act) or in photographs forming part of the film.