

SCHEDULES

SCHEDULE 1

COPYRIGHT: TRANSITIONAL PROVISIONS AND SAVINGS

Moral rights

- 22 (1) No act done before commencement is actionable by virtue of any provision of Chapter IV of Part I (moral rights).
- (2) Section 43 of the 1956 Act (false attribution of authorship) continues to apply in relation to acts done before commencement.
- 23 (1) The following provisions have effect with respect to the rights conferred by—
- (a) section 77 (right to be identified as author or director), and
 - (b) section 80 (right to object to derogatory treatment of work).
- (2) The rights do not apply—
- (a) in relation to a literary, dramatic, musical and artistic work of which the author died before commencement; or
 - (b) in relation to a film made before commencement.
- (3) The rights in relation to an existing literary, dramatic, musical or artistic work do not apply—
- (a) where copyright first vested in the author, to anything which by virtue of an assignment of copyright made or licence granted before commencement may be done without infringing copyright;
 - (b) where copyright first vested in a person other than the author, to anything done by or with the licence of the copyright owner.
- (4) The rights do not apply to anything done in relation to a record made in pursuance of section 8 of the 1956 Act (statutory recording licence).
- 24 The right conferred by section 85 (right to privacy of certain photographs and films) does not apply to photographs taken or films made before commencement.