

Changes to legislation: There are currently no known outstanding effects for the
Copyright, Designs and Patents Act 1988, Paragraph 1. (See end of Document for details)

SCHEDULES

SCHEDULE 1

COPYRIGHT: TRANSITIONAL PROVISIONS AND SAVINGS

Modifications etc. (not altering text)

- C1 Sch. 1 applied (with modifications) by S.I. 1989/1293, [art. 4\(4\)\(5\)\(6\)](#)
- C1 Sch. 1 applied (with modifications)(4.5.1993) by S.I. 1993/942, [arts. 2\(3\), 5, Sch. 4](#) (with art. 6)
- C1 Sch. 1 applied (4.5.1993) by S.I. 1993/942, [arts.4, 5, Sch. 4](#) (with art. 6)
- C1 Sch. 1 applied (with modifications) (22.7.1999) by S.I. 1999/1751, [arts. 2\(3\), 3, 4\(3\)-\(5\), 6, Sch. 5](#) (subject to [arts. 5, 7](#)) (as amended (22.4.2003) by S.I. 2003/774, [arts. 2-5](#))
- C1 Sch. 1 extended in part (with modifications) by [The Copyright \(Bermuda\) Order 2003 \(S.I. 2003/1517\)](#), [art. 2, Sch.](#) (the amendment coming into force in accordance with art. 1 of the amending S.I.)
- C1 Sch. 1 extended in part (with modifications) by [The Copyright \(Gibraltar\) Order 2005 \(S.I. 2005/853\)](#), [art. 2, Sch.](#) (the amendment coming into force in accordance with art. 1 of the amending S.I.)

Introductory

- 1 (1) In this Schedule—
- “the 1911 Act” means the ^{M1}Copyright Act 1911,
 - “the 1956 Act” means the ^{M2}Copyright Act 1956, and
 - “the new copyright provisions” means the provisions of this Act relating to copyright, that is, Part I (including this Schedule) and Schedules 3, 7 and 8 so far as they make amendments or repeals consequential on the provisions of Part I.
- (2) References in this Schedule to “commencement”, without more, are to the date on which the new copyright provisions come into force.
- (3) References in this Schedule to “existing works” are to works made before commencement; and for this purpose a work of which the making extended over a period shall be taken to have been made when its making was completed.

Marginal Citations

- M1 1911 c. 46.
- M2 1956 c. 74.

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