Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Paragraph 15. (See end of Document for details)

# SCHEDULES

### SCHEDULE 1

#### COPYRIGHT: TRANSITIONAL PROVISIONS AND SAVINGS

### **Modifications etc. (not altering text)**

- C1 Sch. 1 applied (with modifications) by S.I. 1989/1293, art. 4(4)(5)(6)
- C1 Sch. 1 applied (with modifications)(4.5.1993) by S.I. 1993/942, arts. 2(3), 5, Sch. 4 (with art. 6)
- C1 Sch. 1 applied (4.5.1993) by S.I. 1993/942, arts.4, 5, Sch. 4 (with art. 6)
- C1 Sch. 1 applied (with modifications) (22.7.1999) by S.I. 1999/1751, arts. 2(3), 3, 4(3)-(5), 6, Sch. 5 (subject to arts. 5, 7) (as amended (22.4.2003) by S.I. 2003/774, arts. 2-5)
- C1 Sch. 1 extended in part (with modifications) by The Copyright (Bermuda) Order 2003 (S.I. 2003/1517), art. 2, Sch. (the amendment coming into force in accordance with art. 1 of the amending S.I.)
- C1 Sch. 1 extended in part (with modifications) by The Copyright (Gibraltar) Order 2005 (S.I. 2005/853), art. 2, Sch. (the amendment coming into force in accordance with art. 1 of the amending S.I.)

### Acts infringing copyright

- 15 (1) Section 57 (anonymous or pseudonymous works: acts permitted on assumptions as to expiry of copyright or death of author) has effect in relation to existing works subject to the following provisions.
  - (2) Subsection (1)(b)(i) (assumption as to expiry of copyright) does not apply in relation to—
    - (a) photographs, or
    - (b) the rights mentioned in paragraph 13 above (rights conferred by the <sup>M1</sup>Copyright Act 1775).
  - (3) <sup>F1</sup>.....

#### **Textual Amendments**

F1 Sch. 1 para. 15(3) repealed (31.10.2003) by The Copyright and Related Rights Regulations 2003 (S.I. 2003/2498), reg. 2, Sch. 1 para. 16(b), Sch. 2 (with regs. 31-40)

#### **Marginal Citations**

M1 1775 c. 53.

## Changes to legislation:

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Paragraph 15.