

Changes to legislation: There are currently no known outstanding effects for the
Copyright, Designs and Patents Act 1988, Paragraph 27. (See end of Document for details)

SCHEDULES

SCHEDULE 1

COPYRIGHT: TRANSITIONAL PROVISIONS AND SAVINGS

Modifications etc. (not altering text)

- C1** Sch. 1 applied (with modifications) by [S.I. 1989/1293, art. 4\(4\)\(5\)\(6\)](#)
- C1** Sch. 1 applied (with modifications)(4.5.1993) by [S.I. 1993/942, arts. 2\(3\), 5, Sch. 4](#) (with art. 6)
- C1** Sch. 1 applied (4.5.1993) by [S.I. 1993/942, arts.4, 5, Sch. 4](#) (with art. 6)
- C1** Sch. 1 applied (with modifications) (22.7.1999) by [S.I. 1999/1751, arts. 2\(3\), 3, 4\(3\)-\(5\), 6, Sch. 5](#) (subject to [arts. 5, 7](#)) (as amended (22.4.2003) by [S.I. 2003/774, arts. 2-5](#))
- C1** Sch. 1 extended in part (with modifications) by [The Copyright \(Bermuda\) Order 2003 \(S.I. 2003/1517\), art. 2, Sch.](#) (the amendment coming into force in accordance with art. 1 of the amending S.I.)
- C1** Sch. 1 extended in part (with modifications) by [The Copyright \(Gibraltar\) Order 2005 \(S.I. 2005/853\), art. 2, Sch.](#) (the amendment coming into force in accordance with art. 1 of the amending S.I.)

Assignments and licences

- 27 (1) Where the author of a literary, dramatic, musical or artistic work was the first owner of the copyright in it, no assignment of the copyright and no grant of any interest in it, made by him (otherwise than by will) after the passing of the 1911 Act and before 1st June 1957, shall be operative to vest in the assignee or grantee any rights with respect to the copyright in the work beyond the expiration of 25 years from the death of the author.
- (2) The reversionary interest in the copyright expectant on the termination of that period may after commencement be assigned by the author during his life but in the absence of any assignment shall, on his death, devolve on his legal personal representatives as part of his estate.
- (3) Nothing in this paragraph affects—
- (a) an assignment of the reversionary interest by a person to whom it has been assigned,
 - (b) an assignment of the reversionary interest after the death of the author by his personal representatives or any person becoming entitled to it, or
 - (c) any assignment of the copyright after the reversionary interest has fallen in.
- (4) Nothing in this paragraph applies to the assignment of the copyright in a collective work or a licence to publish a work or part of a work as part of a collective work.
- (5) In sub-paragraph (4) “collective work” means—
- (a) any encyclopaedia, dictionary, yearbook, or similar work;
 - (b) a newspaper, review, magazine, or similar periodical; and
 - (c) any work written in distinct parts by different authors, or in which works or parts of works of different authors are incorporated.

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