

# Copyright, Designs and Patents Act 1988

### **1988 CHAPTER 48**

#### PART II

**RIGHTS IN PERFORMANCES** 

## [<sup>F1</sup>CHAPTER 2

#### ECONOMIC RIGHTS

XI Rights of person having recording rights

## <sup>X1</sup>[<sup>F1</sup>188 Infringement of recording rights by importing, possessing or dealing with illicit recording.

- (1) A person infringes the rights of a person having recording rights in relation to a performance who, without his consent or, in the case of a qualifying performance, that of the performer—
  - (a) imports into the United Kingdom otherwise than for his private and domestic use, or
  - (b) in the course of a business possesses, sells or lets for hire, offers or exposes for sale or hire, or distributes,

a recording of the performance which is, and which that person knows or has reason to believe is, an illicit recording.

- (2) Where in an action for infringement of those rights brought by virtue of this section a defendant shows that the illicit recording was innocently acquired by him or a predecessor in title of his, the only remedy available against him in respect of the infringement is damages not exceeding a reasonable payment in respect of the act complained of.
- (3) In subsection (2) "innocently acquired" means that the person acquiring the recording did not know and had no reason to believe that it was an illicit recording.]

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 188. (See end of Document for details)

#### **Editorial Information**

X1 The insertion of the new headings "Chapter 1 Introductory", "Chapter 2 Economic Rights", "Chapter 3 Moral Rights" and "Chapter 4 Qualification for Protection, Extent and Interpretation" in Pt. II on 1.2.2006 gives rise to a change in the structure of this legislation on SLD which breaks the continuity of historical versions of the existing provisions which are now brought under those new headings.

#### **Textual Amendments**

F1 Ss. 182-205B become Pt. 2 Ch. 2 (1.2.2006) by virtue of The Performances (Moral Rights, etc.) Regulations 2006 (S.I. 2006/18), reg. 4(4) (with reg. 8)

#### Changes to legislation:

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 188.