



Copyright, Designs and Patents Act 1988

1988 CHAPTER 48

PART II

RIGHTS IN PERFORMANCES

[^{F1}CHAPTER 4

QUALIFICATION FOR PROTECTION, EXTENT AND INTERPRETATION

^{X1} *Interpretation*

^{X1}[^{F1}211 Expressions having same meaning as in copyright provisions.

(1) The following expressions have the same meaning in this Part as in Part I (copyright)

- [^{F2}assignment (in Scotland),]
- broadcast,
- business,
- ^{F3}
- ^{F4}
- [^{F5}communication to the public,]
- country,
- defendant (in Scotland),
- delivery up (in Scotland),
- [^{F6}the EEA,]
- [^{F6}EEA state,]
- film,
- [^{F7}injunction (in Scotland)]
- literary work,
- published, ^{F8} . . .

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 211. (See end of Document for details)

[^{F9}signed,]
 [^{F10}sound recording, and]
 [^{F11}wireless broadcast.]

- (2) [^{F12}The provisions of—
- (a) section 5B(2) and (3) (supplementary provisions relating to films), and
 - (b) section 6(3) to (5A) and section 19(4) (supplementary provisions relating to broadcasting),
- apply] for the purposes of this Part, and in relation to an infringement of the rights conferred by this Part, as they apply for the purposes of Part I and in relation to an infringement of copyright.]

Editorial Information

- X1** The insertion of the new headings "Chapter 1 Introductory", "Chapter 2 Economic Rights", "Chapter 3 Moral Rights" and "Chapter 4 Qualification for Protection, Extent and Interpretation" in Pt. II on 1.2.2006 gives rise to a change in the structure of this legislation on SLD which breaks the continuity of historical versions of the existing provisions which are now brought under those new headings.

Textual Amendments

- F1** Ss. 206-212 become Pt. 2 Ch. 4 (1.2.2006) by virtue of [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), [reg. 4\(7\)](#) (with [reg. 8](#))
- F2** S. 211(1): entry inserted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), [reg. 2](#), [Sch. para. 6\(2\)](#) (with [reg. 8](#))
- F3** S. 211(1): entry repealed (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), [reg. 2\(2\)](#), [Sch. 2](#) (with [regs. 31-40](#))
- F4** S. 211(1): entry repealed (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), [reg. 2\(2\)](#), [Sch. 2](#) (with [regs. 31-40](#))
- F5** S. 211(1): entry inserted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), [reg. 2\(1\)](#), [Sch. 1 para. 15\(5\)\(a\)\(i\)](#) (with [regs. 31-40](#))
- F6** S. 211(1): entries relating to "the EEA," and "EEA state," substituted (29.4.2006) for entry relating to "EEA national," by [The Intellectual Property \(Enforcement, etc.\) Regulations 2006 \(S.I. 2006/1028\)](#), [reg. 2\(2\)](#), [Sch. 2 para. 12](#)
- F7** S. 211(1): entry inserted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), [reg. 2\(1\)](#), [Sch. 1 para. 15\(5\)\(a\)\(i\)](#) (with [regs. 31-40](#))
- F8** Word in s. 211(1) repealed (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), [reg. 2\(2\)](#), [Sch. 2](#) (with [regs. 31-40](#))
- F9** S. 211(1): entry inserted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), [reg. 2](#), [Sch. para. 6\(2\)](#) (with [reg. 8](#))
- F10** S. 211(1): entry substituted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), [reg. 2\(1\)](#), {[Sch. 1 para. 15\(5\)\(a\)\(ii\)](#)} (with [regs. 31-40](#))
- F11** S. 211(1): entry inserted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), [reg. 2\(1\)](#), [Sch. 1 para. 15\(5\)\(a\)\(i\)](#) (with [regs. 31-40](#))
- F12** Words in s. 211(2) substituted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), [reg. 2](#), [Sch. para. 6\(3\)](#) (with [reg. 8](#))

Changes to legislation:

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 211.