



Copyright, Designs and Patents Act 1988

1988 CHAPTER 48

PART I

COPYRIGHT

CHAPTER III

ACTS PERMITTED IN RELATION TO COPYRIGHT WORKS

General

30 Criticism, review^[F1], quotation] and news reporting.

- (1) Fair dealing with a work for the purpose of criticism or review, of that or another work or of a performance of a work, does not infringe any copyright in the work provided that it is accompanied by a sufficient acknowledgement ^[F2] (unless this would be impossible for reasons of practicality or otherwise) ^[F3] and provided that the work has been made available to the public].

^[F4](1ZA) Copyright in a work is not infringed by the use of a quotation from the work (whether for criticism or review or otherwise) provided that—

- (a) the work has been made available to the public,
- (b) the use of the quotation is fair dealing with the work,
- (c) the extent of the quotation is no more than is required by the specific purpose for which it is used, and
- (d) the quotation is accompanied by a sufficient acknowledgement (unless this would be impossible for reasons of practicality or otherwise).]

^[F5](1A) For the purposes of ^[F6]subsections (1) and (1ZA)] a work has been made available to the public if it has been made available by any means, including—

- (a) the issue of copies to the public;
- (b) making the work available by means of an electronic retrieval system;

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- (c) the rental or lending of copies of the work to the public;
 (d) the performance, exhibition, playing or showing of the work in public;
 (e) the communication to the public of the work,
 but in determining generally for the purposes of [^{F7}those subsections] whether a work has been made available to the public no account shall be taken of any unauthorised act.]
- (2) Fair dealing with a work (other than a photograph) for the purpose of reporting current events does not infringe any copyright in the work provided that (subject to subsection (3)) it is accompanied by a sufficient acknowledgement.
- (3) No acknowledgement is required in connection with the reporting of current events by means of a sound recording, film [^{F8}or broadcast where this would be impossible for reasons of practicality or otherwise].
- [^{F9}(4) To the extent that a term of a contract purports to prevent or restrict the doing of any act which, by virtue of subsection (1ZA), would not infringe copyright, that term is unenforceable.]

Textual Amendments

- F1** Word in s. 30 heading inserted (1.10.2014) by [The Copyright and Rights in Performances \(Quotation and Parody\) Regulations 2014 \(S.I. 2014/2356\)](#), regs. 1, **3(2)**
- F2** Words in s. 30(1) inserted (1.10.2014) by [The Copyright and Rights in Performances \(Quotation and Parody\) Regulations 2014 \(S.I. 2014/2356\)](#), regs. 1, **3(3)**
- F3** Words in s. 30(1) inserted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), **reg. 10(1)(a)** (with regs. 31-40)
- F4** S. 30(1ZA) inserted (1.10.2014) by [The Copyright and Rights in Performances \(Quotation and Parody\) Regulations 2014 \(S.I. 2014/2356\)](#), regs. 1, **3(4)**
- F5** S. 30(1A) inserted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), **reg. 10(1)(b)** (with regs. 31-40)
- F6** Words in s. 30(1A) substituted (1.10.2014) by [The Copyright and Rights in Performances \(Quotation and Parody\) Regulations 2014 \(S.I. 2014/2356\)](#), regs. 1, **3(5)(a)**
- F7** Words in s. 30(1A) substituted (1.10.2014) by [The Copyright and Rights in Performances \(Quotation and Parody\) Regulations 2014 \(S.I. 2014/2356\)](#), regs. 1, **3(5)(b)**
- F8** Words in s. 30(3) substituted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), **reg. 10(1)(c)** (with regs. 31-40)
- F9** S. 30(4) inserted (1.10.2014) by [The Copyright and Rights in Performances \(Quotation and Parody\) Regulations 2014 \(S.I. 2014/2356\)](#), regs. 1, **3(6)**

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