

# Copyright, Designs and Patents Act 1988

## **1988 CHAPTER 48**

#### PART I

**COPYRIGHT** 

### CHAPTER I

SUBSISTENCE, OWNERSHIP AND DURATION OF COPYRIGHT

Descriptions of work and related provisions

## [F16A Safeguards in case of certain satellite broadcasts.

- (1) This section applies where the place from which a broadcast by way of satellite transmission is made is located in a country other than [F2 the United Kingdom] and the law of that country fails to provide at least the following level of protection—
  - (a) exclusive rights in relation to [F3wireless] broadcasting equivalent to those conferred by section 20 ([F4infringement by communication to the public]) on the authors of literary, dramatic, musical and artistic works, films and broadcasts:
  - (b) a right in relation to live [F5wireless] broadcasting equivalent to that conferred on a performer by section 182(1)(b) (consent required for live broadcast of performance); and
  - (c) a right for authors of sound recordings and performers to share in a single equitable remuneration in respect of the [F5wireless] broadcasting of sound recordings.
- (2) Where the place from which the programme-carrying signals are transmitted to the satellite ("the uplink station") is located in [F2 the United Kingdom]
  - (a) [F6the United Kingdom] shall be treated as the place from which the broadcast is made, and

Chapter I – Subsistence, ownership and duration of copyright Document Generated: 2024-04-04

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 6A. (See end of Document for details)

- (b) the person operating the uplink station shall be treated as the person making the broadcast.
- (3) Where the uplink station is not located in [F2the United Kingdom] but a person who is established in [F2the United Kingdom] has commissioned the making of the broadcast—
  - (a) that person shall be treated as the person making the broadcast, and
  - (b) [F7the United Kingdom] shall be treated as the place from which the broadcast is made.]

#### **Textual Amendments**

- F1 S. 6A inserted (1.12.1996 with effect as mentioned in reg. 28 of the amending S.I.) by S.I. 1996/2967, reg. 6(2)
- F2 Words in s. 6A substituted (31.12.2020) by The Intellectual Property (Copyright and Related Rights) (Amendment) (EU Exit) Regulations 2019 (S.I. 2019/605), regs. 1(2), 3(a) (with reg. 38) (as amended by S.I. 2020/1050, regs. 1(2), 4); 2020 c. 1, Sch. 5 para. 1(1)
- **F3** Words in s. 6A(1)(a) inserted (31.10.2003) by The Copyright and Related Rights Regulations 2003 (S.I. 2003/2498), reg. 5(3)(a)(i) (with regs. 31-40)
- F4 Words in s. 6A(1)(a) substituted (31.10.2003) by The Copyright and Related Rights Regulations 2003 (S.I. 2003/2498), reg. 5(3)(a)(ii) (with regs. 31-40)
- F5 Word in s. 6A(1)(b)(c) inserted (31.10.2003.) by The Copyright and Related Rights Regulations 2003 (S.I. 2003/2498), reg. 5(3)(b) (with regs. 31-40)
- Words in s. 6A(2)(a) substituted (31.12.2020) by The Intellectual Property (Copyright and Related Rights) (Amendment) (EU Exit) Regulations 2019 (S.I. 2019/605), regs. 1(2), **3(b)** (with reg. 38) (as amended by S.I. 2020/1050, regs. 1(2), 4); 2020 c. 1, Sch. 5 para. 1(1)
- F7 Words in s. 6A(3)(b) substituted (31.12.2020) by The Intellectual Property (Copyright and Related Rights) (Amendment) (EU Exit) Regulations 2019 (S.I. 2019/605), regs. 1(2), 3(c) (with reg. 38) (as amended by S.I. 2020/1050, regs. 1(2), 4); 2020 c. 1, Sch. 5 para. 1(1)

# **Changes to legislation:**

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 6A.