

# Copyright, Designs and Patents Act 1988

# **1988 CHAPTER 48**

# PART I

### COPYRIGHT

### CHAPTER IV

### MORAL RIGHTS

Right to be identified as author or director

#### 79 Exceptions to right

- (1) The right conferred by section 77 (right to be identified as author or director) is subject to the following exceptions.
- (2) The right does not apply in relation to the following descriptions of work-
  - (a) a computer program;
  - (b) the design of a typeface;
  - (c) any computer-generated work.
- (3) The right does not apply to anything done by or with the authority of the copyright owner where copyright in the work originally vested—
  - (a) in the author's employer by virtue of section 11(2) (works produced in course of employment), or
  - (b) in the director's employer by virtue of section 9(2)(a) (person to be treated as author of film).
- (4) The right is not infringed by an act which by virtue of any of the following provisions would not infringe copyright in the work—
  - (a) section 30 (fair dealing for certain purposes), so far as it relates to the reporting of current events by means of a sound recording, film, broadcast or cable programme;

Status: This is the original version (as it was originally enacted).

- (b) section 31 (incidental inclusion of work in an artistic work, sound recording, film, broadcast or cable programme);
- (c) section 32(3) (examination questions);
- (d) section 45 (parliamentary and judicial proceedings);
- (e) section 46(1) or (2) (Royal Commissions and statutory inquiries);
- (f) section 51 (use of design documents and models);
- (g) section 52 (effect of exploitation of design derived from artistic work);
- (h) section 57 (anonymous or pseudonymous works: acts permitted on assumptions as to expiry of copyright or death of author).
- (5) The right does not apply in relation to any work made for the purpose of reporting current events.
- (6) The right does not apply in relation to the publication in—
  - (a) a newspaper, magazine or similar periodical, or
  - (b) an encyclopaedia, dictionary, yearbook or other collective work of reference,

of a literary, dramatic, musical or artistic work made for the purposes of such publication or made available with the consent of the author for the purposes of such publication.

- (7) The right does not apply in relation to—
  - (a) a work in which Crown copyright or Parliamentary copyright subsists, or
  - (b) a work in which copyright originally vested in an international organisation by virtue of section 168,

unless the author or director has previously been identified as such in or on published copies of the work.