

---

STATUTORY INSTRUMENTS

---

**1996 No. 2967**

**COPYRIGHT RIGHTS IN PERFORMANCES**

**The Copyright and Related Rights Regulations 1996**

*Made - - - - 26th November 1996*

*Coming into force 1st December 1996*

**THE COPYRIGHT AND RELATED RIGHTS REGULATIONS 1996**

PART I

INTRODUCTORY PROVISIONS

1. Citation, commencement and extent.
2. Interpretation
3. Implementation of Directives, &c.
4. Scheme of the regulations

PART II

AMENDMENTS OF THE COPYRIGHT, DESIGNS AND PATENTS ACT 1988

*Satellite broadcasts and cable re-transmission*

5. Place where broadcast treated as made
6. Safeguards in relation to certain satellite broadcasts
7. Exercise of rights in relation to cable re-transmission
8. Meaning of wireless telegraphy.

*Distribution right*

9. Issue of copies of work to the public: extension of right

*Rental and lending right*

10. Rental or lending of copyright work
11. Permitted lending of copyright works
12. Presumption of transfer of rental right in case of film production agreement
13. Rental and lending: applications to Copyright Tribunal
14. Right to equitable remuneration where rental right transferred
15. Consequential modification of provisions relating to licensing

**Status:** Point in time view as at 01/12/1996.

**Changes to legislation:** There are currently no known outstanding effects for the The Copyright and Related Rights Regulations 1996. (See end of Document for details)

*Publication right*

16. Publication right
17. Application of copyright provisions to publication right

*Authorship of films and certain photographs*

18. Authorship of films
19. Clarification of transitional provisions relating to pre-1989 photographs

*Performers' rights*

20. Extension of performers' rights
21. Performers' property rights
22. Licensing of performers' property rights
23. Performers' rights: power of Copyright Tribunal to give consent
24. Performers' rights: jurisdiction of Copyright Tribunal

PART III

TRANSITIONAL PROVISIONS AND SAVINGS

*General provisions*

25. Introductory
26. General rules
27. Saving for certain existing agreements

*Special provisions*

28. Broadcasts
  29. Satellite broadcasting: international co-production agreements
  30. New rights: exercise of rights in relation to performances
  31. New rights: effect of pre-commencement authorisation of copying
  32. New rights: effect of pre-commencement film production agreement
  33. Right to equitable remuneration applicable to rental after 1st April 1997
  34. Savings for existing stocks
  35. Lending of copies by libraries or archives
  36. Authorship of films
- Signature  
Explanatory Note

**Status:**

Point in time view as at 01/12/1996.

**Changes to legislation:**

There are currently no known outstanding effects for the The Copyright and Related Rights Regulations 1996.