
STATUTORY INSTRUMENTS

1996 No. 2967

COPYRIGHT RIGHTS IN PERFORMANCES

The Copyright and Related Rights Regulations 1996

Made - - - - 26th November 1996

Coming into force 1st December 1996

THE COPYRIGHT AND RELATED RIGHTS REGULATIONS 1996

PART I

INTRODUCTORY PROVISIONS

1. Citation, commencement and extent.
2. Interpretation
3. Implementation of Directives, &c.
4. Scheme of the regulations

PART II

AMENDMENTS OF THE COPYRIGHT, DESIGNS AND PATENTS ACT 1988

Satellite broadcasts and cable re-transmission

5. Place where broadcast treated as made
6. Safeguards in relation to certain satellite broadcasts
7. Exercise of rights in relation to cable re-transmission
8. Meaning of wireless telegraphy.

Distribution right

9. Issue of copies of work to the public: extension of right

Rental and lending right

10. Rental or lending of copyright work
11. Permitted lending of copyright works
12. Presumption of transfer of rental right in case of film production agreement
13. Rental and lending: applications to Copyright Tribunal
14. Right to equitable remuneration where rental right transferred
15. Consequential modification of provisions relating to licensing

Status: This is the original version (as it was originally made).

Publication right

16. Publication right
17. Application of copyright provisions to publication right

Authorship of films and certain photographs

18. Authorship of films
19. Clarification of transitional provisions relating to pre-1989 photographs

Performers' rights

20. Extension of performers' rights
21. Performers' property rights
22. Licensing of performers' property rights
23. Performers' rights: power of Copyright Tribunal to give consent
24. Performers' rights: jurisdiction of Copyright Tribunal

PART III

TRANSITIONAL PROVISIONS AND SAVINGS

General provisions

25. Introductory
26. General rules
27. Saving for certain existing agreements

Special provisions

28. Broadcasts
 29. Satellite broadcasting: international co-production agreements
 30. New rights: exercise of rights in relation to performances
 31. New rights: effect of pre-commencement authorisation of copying
 32. New rights: effect of pre-commencement film production agreement
 33. Right to equitable remuneration applicable to rental after 1st April 1997
 34. Savings for existing stocks
 35. Lending of copies by libraries or archives
 36. Authorship of films
- Signature
Explanatory Note