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STATUTORY INSTRUMENTS

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**2000 No. 10**

**CHILDREN AND YOUNG PERSONS, ENGLAND**

**The Children (Performances) Amendment Regulations 2000**

*Made* - - - - *10th January 2000*  
*Laid before Parliament* *11th January 2000*  
*Coming into force* - - *1st February 2000*

The Secretary of State, in exercise of the powers conferred upon him by section 37(4) of the Children and Young Persons Act 1963(1), hereby makes the following Regulations:—

**Citation and commencement**

1. These Regulations may be cited as the Children (Performances) Amendment Regulations 2000 and shall come into force on 1st February 2000.

**Revocation of Regulation 6 of the Children (Performances) Regulations 1968**

2. Regulation 6 of the Children (Performances) Regulations 1968(2) is revoked.

Signed by authority of the Secretary of State for Health

10th January 2000

*John Hutton*  
Minister of State,  
Department of Health

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(1) 1963 c. 37. Section 37 was amended by the Children (Protection at Work) Regulations 1998 (S.I. 1998/276). The powers are exercisable by the Secretary of State in relation to England only. In so far as exercisable in relation to Wales, the powers have been transferred to the National Assembly for Wales by article 2 of the National Assembly for Wales (Transfer of Functions) Order 1999 (S.I. 1999/672). In relation to Scotland, they are exercisable by a member of the Scottish Executive by virtue of section 53 of the Scotland Act 1998 (c. 46).

(2) S.I. 1968/1728. Regulation 6 was amended by the Children (Performances) (Miscellaneous Amendments) Regulations 1998 (S.I. 1998/1678).

**Status:** This is the original version (as it was originally made). This item of legislation is currently only available in its original format.

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## **EXPLANATORY NOTE**

*(This note is not part of the Regulations)*

These Regulations revoke, in relation to England only, regulation 6 of the Children (Performances) Regulations 1968, so as to remove restrictions preventing local authorities from granting a licence allowing a child to take part in a public performance if the child would, in the twelve months before that performance, have taken part in other performances on more than a certain number of days, and requiring them to take certain other matters into account when deciding whether to grant a licence. From the coming into force of these Regulations, local authorities in England will not be subject to those restrictions when considering the grant of a licence in respect of a performance by a child.