#### Schedule 9

regulations 17, 18

#### PART A

[Insert name and address of relevant licensing authority and its reference number (optional)]

## Declaration for a club premises certificate to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING DECLARATION

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

#### Club Premises details

Name of club

| Postal address of club, if any, or, if none, ordnar  | ice survey map reference or description   |
|--|---|
|  |   |
| Post Town  | Postcode  |
| Telephone number (if any)  | '   |
| E-mail (optional)  |   |
| CLUB DECLARATION AS TO QUALIFYING  |   |
| (Insert name of club)<br>declarations  | club makes the following  |
| <ol> <li>Where the club to which this application rela<br/>a registered society within the meaning of the<br/>a registered society within the meaning of the<br/>a registered friendly society within the mean<br/>the club declares that the club satisfies:</li> </ol> | ne Industrial and Provident Societies Act 1965;<br>ne Friendly Societies Act 1974; or |
|  | Please tick ✓ Yes   |
| Condition 1 in section 62(2) of the Licensing Act 20   | 003   |
| Please give relevant club rule number(s)   |   |
|  |   |
| Condition 2 in section 62(3) of the Licensing Act 20   | 003   |
| Please give relevant club rule number(s)   | <u> </u>  |
|  |   |

| Condition 4 in section 62(5) of the Licensing Act 2003   |     |
|--|-----|
|  |     |
| Does the club wish to supply alcohol to members and guests?<br>If yes the club declares that -   |     |
| The purchase of alcohol for the club and the supply of alcohol by the club is under the control of the members or of a committee appointed by the members  |     |
| Please give relevant club rule number(s), if any   |     |
|  |     |
| 2) Where the club to which this application relates is:<br>an association organised for the social well-being and recreation of persons employed<br>about coal mines, the club declares that the club satisfies: |     |
| Please tick ✓  | Yes |
| Condition 1 in section 62(2) of the Licensing Act 2003   |     |
| Please give relevant club rule number(s)   |     |
|  |     |
| Condition 2 in section 62(3) of the Licensing Act 2003   |     |
| Please give relevant club rule number(s)   |     |
|  |     |
| Does the club wish to supply alcohol to members and guests? If yes the club declares that it satisfies -   |     |
| First condition in section 66(4) of the Licensing Act 2003 Please give relevant club rule number(s), if any  |     |
|  |     |
| Second condition in section 66(5) of the Licensing Act 2003<br>Please give relevant club rule number(s), if any  |     |
|  |     |
| 3) Where the club to which this application relates does not fall into the categories  |     |
| in 1 or 2 above, the club declares that the club satisfies: Please tick ✓  | Yes |
| Condition 1 in section 62(2) of the Licensing Act 2003   |     |
| Please give relevant club rule number(s)   |     |
|  |     |

| Condition 2 in section 62(3) of the Licensing Act 2003  |             |
|---|-------------|
| Please give relevant club rule number(s)  |             |
|   |             |
| Condition 3 in section 62(4) of the Licensing Act 2003  |             |
| The club's arrangements for restricting the club's freedom of purchase of alcohol are:  |             |
| (a) contained in club rule number(s),   |             |
|   |             |
| (b) or, as follows  |             |
| (Please provide a short description)  |             |
|   |             |
|   |             |
|   |             |
|   |             |
|   |             |
| The club's provisions by which money or property of the club or any gain arising from the of the club is or may be applied for charitable benevolent or political purposes are: | carrying on |
| (a) contained in club rule number(s),   |             |
|   |             |
| (b) or, as follows  |             |
| (Please provide a short description)  |             |
|   |             |
|   |             |
|   |             |
|   |             |
|   |             |
|   |             |
| The arrangements for giving members information about the finances of the club are:   |             |
| (a) contained in club rule number(s),   |             |
|   |             |
| ı İ   |             |

| b) or, as follows   |   |
|---|---|
| (Please provide a short description)  |   |
|   |   |
|   |   |
|   |   |
|   |   |
|   |   |
| Please describe details of the books of account and other records kep of the information about finances given to members of the club or ginumber(s) | ot to ensure the accuracy<br>ve the relevant rule |
|   |   |
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|   |   |
|   | Please tick Yes                                   |
| Condition 4 in section 62(5) of the Licensing Act 2003  |   |
| Condition 5 in section 62(6) of the Licensing Act 2003  |   |
| The club proposes to supply alcohol to members and guests and declares that the club satisfies:   |   |
| additional condition 1 in section 64(2) of the Licensing Act 2003   | П   |
| Please give relevant club rule number(s), if any  | _   |
|   |   |
| additional condition 2 in section 64(3) of the Licensing Act 2003   |   |
| Please give relevant rule number(s), if any   | Ц   |
|   |   |
|   |   |
| additional condition 3 in section 64(4) of the Licensing Act 2003   | _   |
| Please give relevant club rule number(s), if any  | П   |
|   |   |

# IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

| lub and have authority to bind the |
|------------------------------------|
| ignature                           |
| Date                               |
| Capacity                           |

#### Part B

## Application for a club premises certificate to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING APPLICATION

| If you are completing this form by hand please write leg<br>your answers are inside the boxes and written in black i<br>You may wish to keep a copy of the completed form fo | gibly in block capitals. In all cases ensure that<br>ink. Use additional sheets if necessary. |
|--|---|
| club applies for a club p (Insert name of club) of the Licensing Act 2003 for the premises d   |   |
| premises)  | escribed in Part 1 below (the club  |
| The club is making this application to you as accordance with section 68 of the Licensing Part 1 – Club premises details   |   |
| Name of club   |   |
| Postal address of premises or, if none, ordnance sur   | vey map reference or description  |
|  |   |
|  |   |
|  |   |
| Post Town  | Postcode  |
| Telephone number (if any)  |   |
| E-mail address (optional)  |   |
| E-mail address (optional)  |   |
| Name of person performing duties of a secretary to   | o the club  |
| Address of person performing duties of a secretary   |   |
| Address of person performing duties of a secretary   | to the club   |
|  |   |
|  |   |
| Post Town  | Postcode  |
| Daytime contact telephone number (if any)  |   |
| E-mail address (optional)  |   |
|  |   |
| Non-domestic rateable value of club premises.  | £   |
| Are the club premises occupied and habitually used by  | the club Yes No   |

|  | Day | Month | Year |  |
|--|-----|-------|------|--|
| nen do you want the club premises certificate to start?                                  |     |       |      |  |
| ou wish the certificate to be valid only for a limited period, en do you want it to end? | Day | Month | Year |  |
| eneral description of club (please read guidance note 1)                                 |     |       |      |  |
|  |     |       |      |  |
|  | ,   |       |      |  |
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|  |     |       |      |  |
|  |     |       |      |  |

| Wha  | ıt qı | ualifying club activities do you intend to conduct on the club premises? Please tick   | yes |
|------|-------|--|-----|
| Prov | isio  | on of regulated entertainment:   |     |
|      | a)    | plays (if ticking yes, fill in box A)  |     |
|      | ь)    | films (if ticking yes, fill in box B)  |     |
|      | c)    | indoor sporting events (if ticking yes, fill in box C)   |     |
|      | d)    | boxing or wrestling entertainments (if ticking yes, fill in box D)   |     |
|      | e)    | live music (if ticking yes, fill in box E)   |     |
|      | f)    | recorded music (if ticking yes, fill in box F)   |     |
|      | g)    | performances of dance (if ticking yes, fill in box G)  |     |
|      | h)    | anything of a similar description to that falling within (e), (f) or (g)   |     |
|      |       | (if ticking yes, fill in box H)  |     |
| Prov | isio  | on of entertainment facilities for:  |     |
|      | i)    | making music (if ticking yes, fill in box I)   |     |
|      | j)    | dancing (if ticking yes, fill in box J)  |     |
|      | k)    | entertainment of a similar description to that falling within (i) or (j)   |     |
|      |       | (if ticking yes, fill in box K)  |     |
|      |       | ply of alcohol by or on behalf of a club to, or to the order of, a member of the club ig yes, fill in box L)   |     |
| cons | sum   | e by retail of alcohol by or on behalf of a club to a guest of a member of the club for aption on the premises where the sale takes place ag yes, fill in box L) |     |

In all cases complete boxes M, N, and O

### Α

| Plays |                              |        | Will the performance of a play take place  | Indoors             |
|-------|------------------------------|--------|--|---------------------|
|       | ard days and<br>e read guida |        | indoors or outdoors or both – please tick  [▼] (please read guidance note 2)   | Outdoors            |
| Day   | Start                        | Finish |  | Both                |
| Mon   |                              |        | Please give further details here (please read  | guidance note 3).   |
| Tue   |                              |        |  |                     |
| Wed   |                              |        | State any seasonal variations for performing plays (please read guidance note 4)   |                     |
| Thur  |                              |        |  |                     |
| Fri   |                              |        | Non standard timings. Where the club inten<br>premises for the performance of a play at d<br>those listed in the column on the left, pleas | ifferent times from |
| Sat   | ,                            |        | guidance note 5)   | -                   |
| Sun   |                              |        |  |                     |
|       |                              |        |  |                     |

#### R

| Standa | Films Standard days and timings (please read guidance note 6) |        | Will the exhibition of films take place indoors or outdoors or both – please tick  [▼] (please read guidance note 2)   | Indoors Outdoors |
|--------|---|--------|--|------------------|
| Day    | Start   | Finish |  | Both             |
| Mon    |   |        | Please give further details here (please read  | guidance note 3) |
| Tue    |   |        |  |                  |
| Wed    |   |        | State any seasonal variations for the exhibition of film (please read guidance note 4)   |                  |
| Thur   |   |        |  |                  |
| Fri    |   |        | Non standard timings. Where the club intends to use the premises for the exhibition of film at different times from those listed in the column on the left, please list (please read |                  |
| Sat    |   |        | guidance note 5)   |                  |
| Sun    |   |        |  |                  |

## C

| Indoor sporting events<br>Standard days and timings<br>(please read guidance note 6) |       | l timings | Please give further details here (please read guidance note 3)   |
|--|-------|-----------|--|
| Day  | Start | Finish    |  |
| Mon  |       |           |  |
| Tue  |       |           | State any seasonal variations for indoor sporting events (please read guidance note 4)   |
| Wed  |       |           |  |
| Thur   |       |           | Non-standard timings. Where the club intends to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read |
| Fri  |       |           | guidance note 5)   |
| Sat  |       |           |  |
| Sun  |       |           |  |

## $\overline{\mathsf{D}}$

| Boxing or wrestling<br>entertainments<br>Standard days and timings<br>(please read guidance note 6) |       | s<br>timings<br>nce note 6) | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [ ] (please read guidance note 2)           | Indoors Outdoors |
|---|-------|-----------------------------|---|------------------|
| Day   | Start | Finish                      |   | Both             |
| Mon   |       |                             | Please give further details here (please read guidance note 3)  |                  |
| Tue   |       |                             |   |                  |
| Wed   |       |                             | State any seasonal variations for boxing and wrestling entertainment (please read guidance note 4)  |                  |
| Thur  |       |                             |   |                  |
| Fri   |       |                             | Non-standard timings. Where the club inter<br>premises for the boxing or wrestling enterta<br>different times from those listed in the colu | ainment at       |
| Sat   |       |                             | please list (please read guidance note 5)   |                  |
| Sun   |       |                             |   |                  |

## Ε

| Live music<br>Standard days and<br>timings(please read guidance<br>note 6) |       | d guidance | Will the performance of live music take place indoors or outdoors or both – please tick [ ] (please read guidance note 2)  | Indoors Outdoors |
|--|-------|------------|--|------------------|
| Day  | Start | Finish     |  | Both             |
| Mon  |       |            | Please give further details here (please read guidance note 3)   |                  |
| Tue  |       |            |  |                  |
| Wed  |       |            | State any seasonal variations for the performance of live music (please read guidance note 4)  |                  |
| Thur   |       |            |  |                  |
| Fri  |       |            | Non-standard timings. Where the club intends to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please |                  |
| Sat  |       |            | read guidance note 5)  |                  |
| Sun  |       |            |  |                  |

#### F

|      | rded musi<br>ard days and     |        | Will the playing of recorded music take place indoors or outdoors or both –   |          |
|------|-------------------------------|--------|---|----------|
|      | (please read guidance note 6) |        | please tick [ ✓ ] (please read guidance note  | Outdoors |
| Day  | Start                         | Finish | 2)  | Both     |
| Mon  |                               |        | State any seasonal variations for the playing of recorded music (please read guidance note 4)  Non-standard timings. Where the club intends to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5) |          |
| Tue  |                               |        |   |          |
| Wed  |                               |        |   |          |
| Thur |                               |        |   |          |
| Fri  |                               |        |   |          |
| Sat  |                               |        |   |          |
| Sun  |                               |        |   |          |

## G

| _                 |                              |                        |   |         |
|-------------------|------------------------------|------------------------|---|---------|
|                   | Performances of dance        |                        | Will the performance of dance take place  | Indoors |
| Standa<br>(please | ard days and<br>e read guida | timings<br>nce note 6) | indoors or outdoors or both – please tick  [  ] (please read guidance note 2)  Outdoors   |         |
| Day               | Start                        | Finish                 |   | Both    |
| Mon               |                              |                        | Please give further details here (please read guidance note 3)  |         |
| Tue               |                              |                        |   |         |
| Wed               |                              |                        | State any seasonal variations for the performance of dance (please read guidance note 4)  |         |
| Thur              |                              |                        | Non-standard timings. Where the club intends to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5) |         |
| Fri               |                              |                        |   |         |
| Sat               |                              |                        |   |         |
| Sun               |                              |                        |   |         |
|                   | ,                            |                        |   |         |

## Н

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) |       |        | Please give a description of the type of entertainment club will be providing      | ent that the |
|--|-------|--------|--|--------------|
| Day  | Start | Finish | Will this entertainment take place indoors or                                      | Indoor       |
|  |       |        | outdoors or both – please tick [ ✓ ](please read guidance note 2)                  | Outdoor      |
| Mon  |       |        |  | Both         |
| Tue  |       |        | Please give further details here (please read guidance note 3)                     |              |
| Wed  |       |        |  |              |
| Thur   |       |        | State any seasonal variations for this entertainment (please read guidance note 4) |              |
| Fri  |       |        |  |              |

| -  |              |             |  |                       |  |
|--|--------------|-------------|--|-----------------------|--|
| Sat  |              |             | Non-standard timings. Where the club inte  |                       |  |
|  |              |             | premises for this entertainment at differen<br>listed in the column on the left, please list (                       |                       |  |
|  |              |             | note 5)  | (prease read gardance |  |
| Sun  |              |             | ,  |                       |  |
|  |              |             |  |                       |  |
|  |              |             |  |                       |  |
| ī  |              |             |  |                       |  |
| Provi  | ision of fa  | cilities    | Please give a description of the type of fac   | ilities for making    |  |
|  | naking mu    |             | music that the club will be providing  |                       |  |
| Standa   | ard days and | l timings   |  |                       |  |
| (pleas   | e read guida | nce note 6) |  |                       |  |
|  |              |             | Will the facilities for making music be  | Indoors               |  |
|  |              |             | indoors or outdoors or both – please tick  | Outdoors              |  |
| Day  | Start        | Finish      | [ ] (please read guidance note 2)  | Both                  |  |
| Day  | Start        | CHIISH      | [  | Botti                 |  |
| Mon  |              |             | Please give further details here (please read  | guidance note 3)      |  |
|  |              |             |  |                       |  |
|  |              |             | ]  |                       |  |
| Tue  |              |             |  |                       |  |
|  |              |             | -  |                       |  |
|  |              |             |  |                       |  |
| Wed  |              |             | State any seasonal variations for the provision of facilities for  |                       |  |
|  |              |             | making music (please read guidance note 4)   |                       |  |
| Th   |              |             | 4  |                       |  |
| Thur   |              | l           |  |                       |  |
|  |              |             | 1  |                       |  |
| Fri  |              |             | Non-standard timings Where the slub into   | ands to use the       |  |
| rii  |              |             | Non-standard timings. Where the club intends to use the premises for the provision of facilities for making music at |                       |  |
|  |              |             | different times from those listed in the col   |                       |  |
| Sat  |              |             | please list (please read guidance note 5)  |                       |  |
|  |              |             |  |                       |  |
|  |              | 1           |  |                       |  |
| Sun  |              |             | 1  |                       |  |
|  |              |             | -  |                       |  |
|  |              |             | ,  |                       |  |
| ī  |              |             |  |                       |  |
| Drovi  | ision of fa  | cilities    | Please give a description of the type of faci  | ilities for dancing   |  |
|  |              | citities    | that the club will be providing  | incres for daricing   |  |
|  | ancing       | timings     |  |                       |  |
| Standard days and timings<br>(please read guidance note 6) |              |             |  |                       |  |
|  |              |             |  |                       |  |
|  |              |             |  |                       |  |
|  |              |             | Will the facilities for dancing be indoors or outdoors or both – please tick [ ' ] Outdoors                          |                       |  |
|  |              |             |  |                       |  |
| Day  | Start        | Finish      | (please read guidance note 2)  | Both                  |  |
| Mon  |              |             | Diago give further details have /sleave and  |                       |  |
| MON  |              |             | Please give further details here (please read  | guidance note 3)      |  |
|  |              |             |  |                       |  |
| Tue  | Tue Tue      |             |  |                       |  |
| , ac   |              |             |  |                       |  |
|  |              |             | I  |                       |  |

| Wed  | State any seasonal variations for the provision of dancing facilities (please read guidance note 4)  |
|------|--|
| Thur |  |
| Fri  | Non-standard timings. Where the club intends to use the premises for the provision of dancing facilities at different times from those listed in the column on the left, please list |
| Sat  | (please read guidance note 5)  |
| Sun  |  |

## ĸ

| Provision of facilities<br>for entertainment of a<br>similar description to<br>that falling within i or j<br>Standard days and timings<br>(please read guidance note 6) |       |        | Please give a description of the type of entertained the club will be providing   | ainment facility |  |
|---|-------|--------|---|------------------|--|
| Day   | Start | Finish | Will the entertainment facility be indoors or outdoors or both – please tick [ ✓ ](please read  | Outdoor          |  |
| Mon ·   |       |        | guidance note 2)  | Both             |  |
| Tue   | ,     |        | Please give further details here (please read guidance note 3)  |                  |  |
| Wed   |       |        | -<br>-  |                  |  |
| Thur  |       | -      | State any seasonal variations for the provision of this entertainment facility (please read guidance note 4)  |                  |  |
| Fri   |       |        |   |                  |  |
| Sat   |       |        | Non-standard timings. Where the club intends to use the premises for the provision of facilities for this entertainment at different times from those listed in the column on the left, please list (please read guidance note 5) |                  |  |
| Sun   |       |        |   |                  |  |

L

| Supp  | ly of also | hal       | Will the supply of alcohol be for   | On the premises  |
|---|------------|-----------|---|------------------|
| Supply of alcohol Standard days and timings (please read guidance note 6) |            | d timings | consumption (Please tick box ) (please read guidance note 7)  | Off the premises |
| Day   | Start      | Finish    |   | Both             |
| Mon   |            |           | State any seasonal variations (please read guidance note 4)   |                  |
| Tue   |            |           |   |                  |
| Wed   |            |           |   |                  |
| Thur  |            |           | Non-standard timings. Where the club intends to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read |                  |
| Fri   |            |           | guidance note 5)  |                  |
| Sat   |            |           |   |                  |
| Sun   |            |           |   |                  |

М

| Hours club premises are open to the members and guests Standard days and timings (please read guidance note 6) |       |        | State any seasonal variations (please read guidance note 4)  |
|--|-------|--------|--|
| Day  | Start | Finish |  |
| Mon  |       |        |  |
| Tue  |       |        |  |
| Wed  |       |        | Non standard timings. Where you intend the premises to be open to the members and guests at different times from those |
| Thur   |       |        | listed in the column on the left, please list (please read guidance note 5)  |
| Fri  |       |        |  |
| Sat  |       |        |  |

| Sun            |  |  |  |  |  |
|----------------|--|--|--|--|--|
|                |  |  |  |  |  |
| $\overline{N}$ |  |  |  |  |  |
| matte          | Please highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the club premises that may give rise to concern in respect of children (please read guidance note 8) |  |  |  |  |
|                |  |  |  |  |  |
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|                |  |  |  |  |  |
|                |  |  |  |  |  |

| O Describe the steps you intend to take to promote the four licensing objectives:  |
|--|
| a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9) |
|  |
|  |
|  |
|  |
| b) The prevention of crime and disorder  |
|  |
|  |
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|  |
| c) Public safety   |
| c) rubic safety  |
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|  |
| d) The prevention of public nuisance   |
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|  |
| e) The protection of children from harm  |
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|  |

| Please tick ✓ yes   |
|---|
| I have made or enclosed payment of the fee I have enclosed the plan of the premises I have sent copies of this application and plan to the responsible authorities I have completed and enclosed the club declaration and enclose a copy of the club rules I understand that I must now advertise my application I understand that if I do not comply with the above requirements my application will be rejected |
| IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE<br>UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN<br>CONNECTION WITH THIS APPLICATION  |
| Part 3 – Signatures (please read guidance note 10)  |
| I (Insert full name)make this application on behalf of the club and have authority to bind the club   |
| Signature   |
|   |
| Date  |
| Capacity  |
| Address for correspondence associated with this application (please read guidance note 11)  |
| Post town Post code   |
| Telephone number (if any)   |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional)  |

#### Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any
  other information which could be relevant to the licensing objectives. Where your application
  includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies you must include a description of where the place will be and its proximity to the
  premises.
- Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively) where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- Please give timings in 24 hour clock. (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If the club wishes members and their guests to be able to consume alcohol on the premises please tick on, if the club wishes people to be able to purchase alcohol to consume away from the premises please tick off. If the club wishes people to be able to do both please tick both.
- Please give information about anything intended to occur at the premises or ancillary to the use
  of the premises which may give rise to concern in respect of children, regardless of whether you
  intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups etc gambling machines etc
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. This is the address which we will use to correspond with the club about this application.