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STATUTORY INSTRUMENTS

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**2014 No. 2356**

**The Copyright and Rights in Performances  
(Quotation and Parody) Regulations 2014**

**Quotation: amendments to section 30**

3.—(1) Section 30(1) is amended as follows.

(2) In the heading, after “review” insert “, quotation”.

(3) In subsection (1), after “acknowledgement” insert “(unless this would be impossible for reasons of practicality or otherwise)”.

(4) After subsection (1) insert—

“(1ZA) Copyright in a work is not infringed by the use of a quotation from the work (whether for criticism or review or otherwise) provided that—

- (a) the work has been made available to the public,
- (b) the use of the quotation is fair dealing with the work,
- (c) the extent of the quotation is no more than is required by the specific purpose for which it is used, and
- (d) the quotation is accompanied by a sufficient acknowledgement (unless this would be impossible for reasons of practicality or otherwise).”

(5) In subsection (1A)—

- (a) for “subsection (1)” substitute “subsections (1) and (1ZA)”, and
- (b) for “that subsection” substitute “those subsections”.

(6) After subsection (3) insert—

“(4) To the extent that a term of a contract purports to prevent or restrict the doing of any act which, by virtue of subsection (1ZA), would not infringe copyright, that term is unenforceable.”