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STATUTORY INSTRUMENTS

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**2014 No. 2356**

**The Copyright and Rights in Performances  
(Quotation and Parody) Regulations 2014**

**Quotation: amendments to Schedule 2**

4.—(1) Paragraph 2(1) of Schedule 2 is amended as follows.

(2) In the heading, after “reviews” insert “, quotation”.

(3) After sub-paragraph (1) insert—

“(1ZA) The rights conferred by this Chapter in a performance or a recording of a performance are not infringed by the use of a quotation from the performance or recording (whether for criticism or review or otherwise) provided that—

- (a) the performance or recording has been made available to the public,
- (b) the use of the quotation is fair dealing with the performance or recording, and
- (c) the extent of the quotation is no more than is required by the specific purpose for which it is used.”

(4) After sub-paragraph (1A) insert—

“(1B) To the extent that a term of a contract purports to prevent or restrict the doing of any act which, by virtue of sub-paragraph (1ZA), would not infringe any right conferred by this Chapter, that term is unenforceable.”